

contemporaryartsmuseum houston

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The Contemporary Arts Museum Houston invites you to a lecture by MIT professor David A. Mindell

Thursday, November 12, 2009, 6:30 p.m.

Houston, TX—The Contemporary Arts Museum Houston invites you to a lecture given by [David A. Mindell](#), Dibner Professor of the History of Engineering and Manufacturing, and Professor of Engineering Systems at the Massachusetts Institute of Technology, on November 12, 2009, 6:30 p.m. In conjunction with *Matthew Day Jackson: The Immeasurable Distance*, Mindell, one of the contributing authors to the exhibition catalogue and an expert on the social implications and effects of science, will discuss the cultural history of the Apollo missions.

ABOUT THE SPEAKER:



David A. Mindell is Dibner Professor of the History of Engineering and Manufacturing, and Professor of Engineering Systems at the Massachusetts Institute of Technology. He is director of MIT's Program on Science, Technology, and Society (STS), and founder and director of MIT's "DeepArch" research group in technology, archaeology, and the deep sea. His research interests include the history of automation in the military, the history of electronics and computing, theories of engineering systems, deep ocean robotic archaeology, and the history of space exploration. His most recent book, *Digital Apollo: Human and Machine in Spaceflight* (MIT Press, 2008) examined the computers, automation, and software in the Apollo moon landings and their effects on human performance. He is also co-leading a 10-year collaborative project with the Woods Hole Oceanographic Institution and the Greek Ministry of Culture to explore the deep Aegean Sea for ancient and Bronze Age shipwrecks using autonomous underwater vehicles.

EXHIBITION FUNDING AND SUPPORT

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