FOR IMMEDIATE RELEASE
February 10, 2009

The Contemporary Arts Museum Houston presents work by Houston-area teens in Perspectives 165: Contents Under Pressure

Opening reception: Thursday, February 26, 2009, 6:30-9:00 PM

On view: February 27-May 10, 2009

Houston, TX—The Contemporary Arts Museum Houston’s Teen Council presents their sixth exhibition of work by Houston-area teens titled Perspectives 165: Contents Under Pressure. Tasked with openly interpreting the exhibition theme of containers and containment, more than forty teen-aged artists are represented with works ranging from photography and painting to sculpture and video.

Artists such as Corrin Barnes, Michelle de Villalobos, Alex Goss, Nick Hargrave, Mae Nasser, and Eliseo Orta used photography to depict their version of containment. The young woman in Corrin Barnes’s photograph Stressed pours a
pitcher of water over her head seemingly to cool herself off. Alex Goss’s portraits obscure the subject’s face using materials such as balloons, bandages, filters, and plastic as adornment. Anthony Hurlburt’s richly textured painting *Bound Paprika Seeds* incorporates seed pods, wire, and modeling paste. Randy Palmer’s *Amber Nike Container of Dreams* alters the popular fitness shoe from fashion into sculpture. Masiel Cruz, Ashley Gonzalez, Erica Hernandez, and Gabriela Rodriguez—students from the same high school—worked collaboratively to create a dilapidated home titled *Ike’s Leftovers* using twigs, roof shingle, and tape, among others.

Artist Dario Robleto was chosen to jury the show, which received almost 300 submissions. “It was very difficult to narrow down the list,” said Robleto. “Their creativity in interpreting the theme was impressive. The work highlighted the broad range of perspectives represented, and I’m happy that the artists have the opportunity to show the work in a museum environment.”

**About CAMH’s Teen Council**
The Contemporary Arts Museum’s Teen Council is a group of motivated young people employed by the Museum, who meet regularly to create programming and events geared to their peers. The current Teen Council is made up of nineteen members who represent thirteen different schools, both public and private. Interested teens (aged 14-19) can apply online at [www.camh.org](http://www.camh.org).

**ARTISTS IN THE EXHIBITION**

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<tr>
<th>Ashley Aleman</th>
<th>Ashley Gonzalez</th>
<th>Randy Palmer</th>
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<tr>
<td>Hannah Bailey</td>
<td>Steve Gonzalez</td>
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<td>Condello Botello</td>
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<td>Charlee Nicole Brown</td>
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<td>Bella Bruk</td>
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<td>Pam Cantu</td>
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<td>Brittany Ellis</td>
<td>Meg McCall</td>
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<td>Jane Foreman</td>
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<td>Jessica Wilson</td>
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<td>Luis Garza</td>
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<td>Kourtney Gerald</td>
<td>Eliseo Orta</td>
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PUBLIC PROGRAMS
All the following events are free and open to the public, and take place at the Contemporary Arts Museum Houston unless otherwise noted. Please check www.camh.org for additional programming and information.

Opening reception: Perspectives 165: Contents Under Pressure
Thursday, February 26, 6:30-9:00 PM
6:30 PM: Gallery walkthrough with Teen Council members
7:00-9:00 PM: Opening reception

Pomegranate Film Festival
Thursday, March 12, 7:30 PM
Join us for an outdoor screening of short films by Houston teens.

Teen Fashion Show
Thursday, April 2, 6:30 p.m.
Back by popular demand! CAMH’s outdoor terrace becomes a fashion runway featuring designs by Houston teens.

PUBLICATION
Perspectives 165: Contents Under Pressure is accompanied by an illustrated catalogue. Available in The Museum Store at the Contemporary Arts Museum Houston.

Perspectives catalogues are made possible by a grant from The Brown Foundation, Inc.

EXHIBITION FUNDING AND SUPPORT
The Perspectives Series is made possible by major grants from Fayez Sarofim; The Studio, the young professionals group of the Contemporary Arts Museum Houston; and by donors to the Museum’s Perspectives Fund: Anonymous Fund at the Community Foundation of Abilene, Susie and Sanford Criner, Heidi and David Gerger, Leslie and Mark Hull, Kerry Inman and Denby Auble, Marley Lott, Mike and Leticia Loya, Belinda Phelps and Randy Howard, William F. Stern, and Vitol Inc.

EDUCATION SUPPORT

Teen Council is supported by Baker Hughes Foundation.
GENERAL SUPPORT
The Museum’s operations and programs are made possible through the generosity of the Museum’s trustees, patrons, members and donors. The Contemporary Arts Museum Houston receives partial operating support from the Houston Endowment, Inc., the City of Houston through the Houston Museum District Association, National Endowment for the Arts, and Texas Commission on the Arts.

Continental Airlines is the official airline of the Contemporary Arts Museum Houston

CAMH MISSION
The Contemporary Arts Museum Houston is an idea and a place shaped by the present moment. The Museum exemplifies the dynamic relationship between contemporary art and contemporary society through its exhibitions, public and educational programs, and publications. The CAMH provides the physical and intellectual framework essential to the presentation, interpretation, and advancement of contemporary art; it is a vibrant forum for artists and all audiences, and for critical, scholarly, and public discourse.

ALWAYS FRESH, ALWAYS FREE

GENERAL INFORMATION
The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston’s Museum District. Hours are Tuesday to Saturday, 10:00 AM to 5:00 PM, Thursdays to 9:00 PM, and Sundays noon to 5:00 PM. Admission is always free. For more information, visit www.camh.org or call (713) 284-8250.

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