



5216 Montrose Blvd Houston, TX 77006-6547
t (713) 284-8250 f (713) 284-8275 www.camh.org

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MEDIA CONTACT
Connie McAllister
Communications and Marketing Manager
t (713) 284-8255 cmcallister@camh.org

**The Contemporary Arts Museum Houston presents a Halloween
Steel Lounge Underground with no tricks just musical treats**

Houston, TX—This Halloween start your evening at the Contemporary Arts Museum Houston with a costumed version of **Steel Lounge Underground, Friday, October 31, 2008, from 8-11PM**. Presented by the CAMH with DJ Pooks and Josh Zulu, Steel Lounge Underground will feature **DJs Little Martin, Fat Tony, and Seth Jones**, as well as a live performance by **Kam Franklin** with members of **Free Radical**. *Costumes not mandatory but certainly encouraged!* Steel Lounge Underground, held the last Friday of every month, features a rotating roster of DJs who create entertaining and inspiring soundscapes influenced by the exhibitions on view. There is no charge for admission.

ABOUT THE DJs

Post-Punk, Pre-Nirvana, Post-Disco, Pre-House, with his beginnings in Manchester, England in 1983, **Little Martin** has ridden many waves and trends and created a few of his own. With 24 years experience and vast musical knowledge—House, Dance, Disco, Pop, Punk, R&B, Latin—you will likely not hear the same beat more than once all night long.

With an ear for dope beats, catchy melodies, and a penchant for slashin' through it all with a lyrical fury and a forward moving flow, **Fat Tony** is a young rap artist on the rise. The '88 born Houston native, birthed by a war veteran Nigerian father of the Ibo peoples and a musically talented black American mother, views the creation of his music through a kaleidoscope of ideas and influences.

Free Radicals is (usually) an instrumental band featuring unsmooth jazz, anarchist funk and old school dub. They're into playing free shows, freeing our minds, free-jazz, freestyle rap, and political freedom, but they're not into the injustices committed in the name of free trade. This Halloween, they'll be accompanying Kam Franklin.

Kam Franklin calls her sound "experimental soul." On any given day, you can catch Kam free styling over an afro/dubstep-beat with country lyrics, while singing over a track with a blues/gospel twang that will have you convinced it couldn't have sounded any other way.

No role call or name-dropping here but simply—**Seth Jones** has been playing and promoting deep warm grooves for 16 years. As a member of the Soular Grooves Radio

show for the last 10 years, Seth has forged a music style that is simply unique, based on Soular Grooves' motto: An amalgamation of soul, jazz and groove.

CURRENT EXHIBITIONS

Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970 (October 18, 2008 – January 4, 2009) is a groundbreaking exhibition chronicling the contributions that black women have made and continue to make to video art. Co-organized by Valerie Cassel Oliver, curator at the CAMH, and Dr. Andrea Barnwell Brownlee, director of the Spelman College Museum of Fine Art in Atlanta, this exhibition is the first to consider a collection of almost fifty works by black women artists who pioneered time-based media..

Experimental musical scores are considered as works of visual art in *Perspectives 163: Every Sound You Can Imagine* (October 3-December 7, 2008). This group exhibition samples the wide array of notational strategies and explores the cross-fertilization between musicians and visual artists, revealing the vital connections between experimental sound art and cutting-edge visual art.

STEEL LOUNGE UNDERGROUND SUPPORT

Steel Lounge Underground would like to thank DJ Pooks and Josh Zulu of Soular Grooves (www.soulargrooves.com). Listen to Soular Grooves every Saturday night from 9:30 PM to midnight on KPFT 90.1 FM. Steel Lounge Underground is sponsored in part by Nobilo: Pure New Zealand wine.

GENERAL SUPPORT

The Museum's operations and programs are made possible through the generosity of the Museum's trustees, patrons, members and donors. The Contemporary Arts Museum Houston receives partial operating support from the Houston Endowment, Inc., the City of Houston through the Houston Museum District Association, the National Endowment for the Arts, and the Texas Commission on the Arts.

Continental is the official airline of the Contemporary Arts Museum Houston.

CAMH MISSION

The Contemporary Arts Museum Houston is an idea and a place shaped by the present moment. The Museum exemplifies the dynamic relationship between contemporary art and contemporary society through its exhibitions, public and educational programs, and publications. The CAMH provides the physical and intellectual framework essential to the presentation, interpretation, and advancement of contemporary art; it is a vibrant forum for artists and all audiences, and for critical, scholarly, and public discourse.

ALWAYS FRESH, ALWAYS FREE

GENERAL INFORMATION

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Tuesday to Saturday, 10:00 AM to 5:00 PM, Thursdays to 9:00 PM, and Sundays noon to 5:00 PM. Admission is always free. For more information, visit www.camh.org or call (713) 284-8250.

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