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**The Contemporary Arts Museum Houston is pleased to present work  
by Houston-based artists Debra Barrera, Nathaniel Donnett, and  
Carrie Marie Schneider.**



Debra Barrera, *Sea to Space/Tanegashima*, 2014. Graphite and coal on paper. 20 1/8 x 29 inches. Courtesy of the artist and Moody Gallery, Houston, Texas.

*Right Here, Right Now: Houston*  
August 23 – November 30, 2014

Opening Reception  
Friday, August 22 | 6:30-9PM

HOUSTON, TX (August 7, 2014)—With *Right Here, Right Now: Houston*, the Contemporary Arts Museum Houston showcases artists living in the city and celebrates our region’s vibrant creative community. Houston has been a lively breeding ground for artistic innovation for decades now and is increasingly considered a global art center alongside New York, Los Angeles, London, and more recently, Berlin. The Houston of today is a globally networked city where a manageable cost of living and affordable studio space allows innovators to maintain practices at a highly professional level without having to sacrifice international recognition or an excellent quality of life. *Right Here, Right Now: Houston* is a dynamic portrait of the artistic developments taking shape in studios across this city and features solo presentations of work by Houston-based artists Debra Barrera, Nathaniel Donnett,

**CAMH**



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and Carrie Marie Schneider. It marks the beginning of an occasional and ongoing series through which the museum will investigate localized artistic practices.

CAMH's Director Bill Arning, Senior Curator Valerie Cassel Oliver, and Curator Dean Daderko respectively selected Barrera, Donnett, and Schneider. Each artist and curator pair worked together closely from the conception to the installation of the artist's individual project. A complement of public programs will be presented in conjunction with the exhibition. (Please check CAMH's online calendar for a complete listing.) *Right Here, Right Now: Houston* is the first solo museum exhibition for each of the participating artists.

CAMH sees itself as a nexus point for making sure that information on cutting edge culture flows in two directions: into and out of our unique metropolis. Along with CAMH's recent drawing survey of Houston-based artist Trenton Doyle Hancock and an upcoming Perspectives exhibition of work by Robert Hodge, as well as a survey of the work of Mark Flood slated for 2016, this exhibition will bring work by some of Houston's most talented art makers to both area audiences for whom their work may be familiar, as well as act as an introduction to wider audiences outside of the region.

*About Debra Barrera: Avalon*

In *Avalon*, Debra Barrera's ongoing exploration of the very human desire for escape is explored in drawing, installation, and objects. In her earliest mature works, she focused on modes of transportation combined with cinema—both methods of getting outside of or away from one's present circumstances. She identifies far way places real and unreal, accessible and impossible, and provides hints of how we can get there from wherever we are. In this installation, drawings of unlikely escapes, such as the puff of smoke the Wicked Witch used to vanish in the Wizard of Oz, are mixed with motorcycle helmets and taxi lights that all but declare "get me out of here." The installation employs the real exits of CAMH using pink and black, respectively, to make the existing emergency exit and trap door appear to promise alternative escape routes. The title *Avalon* refers to an imaginary place that derives from our shared mythic histories, which when sung by Bryan Ferry in Roxy Music's *Avalon*, was the perfect location for unreal romance.

*About Nathaniel Donnett: Nothing to See Hear*

Nathaniel Donnett's *Nothing to See Hear* is an investigation into how sound and light can create a space of remembrance and meditation. Through the use of minimalist gestures, Donnett has created an immersive environment that integrates light, sound, sculpture, and works on paper that give visibility to the contemporary portrayals of resistance and protest, loss and mourning. Donnett pays homage to the numerous men and women who have died while placing themselves on the front line for justice. His installation functions as a visual eulogy to their sacrifice as well as a conscious and thought provoking call toward social awareness.

*About Carrie Marie Schneider: Incommensurate Mapping*

For this exhibition, Carrie Marie Schneider has created architectural models of CAMH that stage a variety of conceptual, social, archival, structural, and imagined possibilities for the Museum. Each model builds on CAMH's iconic parallelogram footprint, which opened in 1972 and was designed by Gunnar Birkerts, and considers aspects of CAMH's place within Houston's broader cultural fabric. With their variety of scales, diverse media, and aesthetic sensibilities, these speculative models "situate the Museum within webs of broader organizational and intellectual concerns to investigate CAMH's wider cultural function, its place in the city, and the space it provides for art(ists)," says Schneider. Her polyphonic display is "full of possibilities and informed by survival creativity, good humor, desperate imagination, and the political charge to project a future forward. The models operate in the funky overlap where we envision and build a new world while we still occupy this one."

*Right Here, Right Now: Houston* will be on view in the Contemporary Arts Museum Houston's Brown Foundation Gallery from August 23 to November 30, 2014.

**PUBLICATION**

*Right Here, Right Now: Houston* will be accompanied by a catalogue featuring essays by Bill Arning and Dean Daderko on the work of Debra Barrera and Carrie Marie Schneider, respectively, an interview by Valerie Cassel Oliver with Nathaniel Donnett, color and black-and-white illustrations of the artists' work, and a biography on each artist.

*This catalogue is made possible by a grant from The Brown Foundation, Inc.*

**EXHIBITION SUPPORT**

*Right Here, Right Now: Houston* is made possible by the patrons, benefactors and donors to the Museum's Major Exhibition Fund: Major Patron - Chinhui Juhn and Eddie Allen, Fayez Sarofim, and Michael Zilkha. Patrons - Mr. and Mrs. I. H. Kempner III, Ms. Louisa Stude Sarofim and Mr. Wallace Wilson. Benefactors - George and Mary Josephine Hamman Foundation, Louise D. Jamail, Anne and David Kirkland, KPMG, LLP, Beverly and Howard Robinson, Andrew Schirrmeister III and Leigh and Reggie Smith. Donors – A Fare Extraordinaire, Bank of Texas, Bergner and Johnson Design, Jereann Chaney, Elizabeth Howard Crowell, Dillon Kyle Architecture, Sara Paschall Dodd, Ruth Dreessen and Thomas Van Laan, Jo and Jim Furr, Barbara and Michael Gamson, Brenda and William Goldberg, Jackson and Company, King & Spalding L.L.P., Marley Lott, Belinda Phelps and Randy Howard, Lauren Rottet, Susan Vaughan Foundation, Inc., and Karen and Harry Susman.

**EDUCATION SUPPORT**

The Museum receives support for its education programs from: Anonymous, Dillon Kyle Architecture, Sara Paschall Dodd, Frost Bank, Louise D. Jamail, Mr. and Mrs. I.H. Kempner III, Kinder Morgan Foundation, Robert and Pearl Wallis Knox Foundation, Leticia Loya, Elisabeth McCabe, M.D. Anderson Foundation, Marian and Speros Martel Foundation Endowment, Andrew R. McFarland, Ms. Louisa Stude Sarofim, Texas Commission on the Arts, and Elizabeth Satel Young.

Teen Council is supported by Ms. Louisa Stude Sarofim.

**GENERAL SUPPORT**

Funding for the Museum's operations through the Fund for the Future is made possible by generous grants from Chinhui Juhn and Eddie Allen, Anonymous, Jereann Chaney, Marita and J.B. Fairbanks, Jo and Jim Furr, Barbara and Michael Gamson, Brenda and William Goldberg, Leticia Loya, Fayez Sarofim, Andrew Schirrmeister III, and David and Marion Young.

CAMH's operations and programs are made possible through the generosity of the Museum's trustees, patrons, members and donors. The Contemporary Arts Museum Houston receives partial operating support from the Houston Endowment, the City of Houston through the Houston Museum District Association, the National Endowment for the Arts, the Texas Commission on the Arts, The Wortham Foundation Inc., and artMRKT. CAMH also thanks its artist benefactors for their support including Ricci Albenda, McArthur Binion, Brendan Cass, Jack Early, Robert Gober, Wayne Gonzales, Sean Landers, Zoe Leonard, Klara Lidén, Donald Moffett, Rob Pruitt, Rusty Scruby, Laurie Simmons, Josh Smith, and Marc Swanson.

United is the official airline of the Contemporary Arts Museum Houston.

**CAMH MISSION**

The Contemporary Arts Museum Houston is a leading destination to experience innovative art. CAMH actively encourages public engagement with its exhibitions through its educational programs, publications, and online presence. **ALWAYS FRESH, ALWAYS FREE**

**GENERAL INFORMATION**

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Tuesday, Wednesday, and Friday 10AM-7PM, Thursday 10AM-9PM, Saturday 10AM-6PM, and Sunday 12PM-6PM. Admission is always free. For more information, visit [www.camh.org](http://www.camh.org) or call 713 284 8250.