

## PRESS RELEASE

# Contemporary Arts Museum Houston

THE CONTEMPORARY ARTS MUSEUM  
HOUSTON ANNOUNCES THE LAUNCH OF  
THE GAMSON ARTIST LECTURE SERIES

## Artist Jim Hodges inaugurates the series with a lecture on January 19, 2017

GAMSON ARTIST LECTURE  
SERIES: JIM HODGES  
Thursday, January 19, 2017  
6:00–7:30PM



Jim Hodges  
*Untitled*, 2011  
Granite, stainless steel and lacquer  
75 x 248 x 301 inches  
Image courtesy Gladstone Gallery

HOUSTON, TX (December 28, 2016)—The Contemporary Arts Museum Houston is pleased to announce the launch of the Gamson Artist Lecture Series, which brings world-renowned contemporary art voices to Houston to discuss the process and inspiration behind their work and what it means to be a contemporary artist working today. Artist Jim Hodges will be the first artist in this series, sharing images and stories about his work and recent exhibitions. The inaugural lecture takes place on **Thursday, January 19, 2017, 6:00–7:30PM**, at MATCH. The event is free but tickets are required.

Hodges is a truly unique artist whose work ranges from the fragile poetry of his celebrated flowers drawn on napkins and waterfalls of dissected artificial flowers, to his grand public statements of partially mirrored boulders on permanent view at the Walker Art Center and his new public work outside The Contemporary in Austin Texas, the words “With Liberty and Justice For All” written in seven foot high letters. Says Heather Pesanti, Senior Curator of The Contemporary Austin, “The words themselves proclaim the fraught

GAMSON ARTIST LECTURE SERIES

JIM HODGES

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Jim Hodges  
*a passing gate (for Meredith)*, 2009  
Color screen print with 24K gold leaf  
2 prints: 30 1/4 × 20 1/4 inches each  
Image courtesy Gladstone Gallery

but aspirational tenet of this country's Pledge of Allegiance, one that has complicated roots in religion and patriotism and that has so often been misused and denied, yet embodies an eternal and ongoing ideal." Like all of his oeuvre, this work denies any easy analysis and grows more complicated over time.

Hodges has a long history with the museum and CAMH's director Bill Arning. Arning curated one of Hodges's first solo exhibitions at White Columns in 1993 and wrote for Hodges's major retrospective *Give More than You Take*, organized by the Dallas Museum of Art and Walker Art Center in 2013–2014. Hodges's work was exhibited at CAMH in *Outbound: Passages From the '90s* in 2000 and his film *Untitled* was screened for World AIDS day in 2010.

### ABOUT JIM HODGES

Jim Hodges was born in 1957 in Spokane, Washington, and lives and works in New York. His work has been the subject of numerous solo exhibitions at institutions including: the Centre Georges Pompidou, Paris; Camden Art Centre, London; the Aspen Art Museum; CGAC, Santiago de Compostela, Spain; Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York; and the Museum of Contemporary Art, Chicago. Most recently a major traveling retrospective of Hodges's work was exhibited at the Institute of Contemporary Art, Boston; Walker Art Center, Minneapolis; the Dallas Museum of Art; and the Hammer Museum, Los Angeles. Hodges has received multiple awards and grants including the Association International des Critiques d'art, the Albert Ucross Prize, Washington State Arts Commission, and the Penny McCall Foundation Grant.

### PROGRAM SUPPORT

The Gamson Lecture Series is funded by Barbara and Michael Gamson.

### GENERAL SUPPORT

Funding for the Museum's operations is made possible by generous grants from Chinhui Juhn and Eddie Allen, Jereann Chaney, Marita and J.B. Fairbanks, Jo and Jim Furr, Barbara and Michael Gamson, Brenda and William Goldberg, Leticia Loya, Fayez Sarofim, Robin and Andrew Schirrmeister, and Marion and David Young. The Museum receives partial operating support from The Brown Foundation Inc. of Houston, the Houston Endowment, the City of Houston through the Houston Museum District Association, the Texas Commission on the Arts, The Wortham Foundation, Inc., and Art Market Productions.

CAMH also thanks its artist benefactors for their support, including Chris Beckman, Michael Bise, Bruce High Quality Foundation, Mel Chin, Jules de Balincourt, Julia Dault, Trenton

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Doyle Hancock, James Drake, Keltie Ferris, Mark Flood, Barnaby Furnas, Theaster Gates, Jeffrey Gibson, Camille Henrot, Jim Hodges, Joan Jonas, Jennie C. Jones, Maya Lin, Julian Lorber, Robert Mangold, Beatriz Milhazes, Melissa Miller, Marilyn Minter, Nic Nicosia, Angel Otero, McKay Otto, Joyce Pensato, Enoc Perez, Gavin Perry, Rob Pruitt, Matthew Richie, Dario Robleto, Ed Ruscha, Jacolby Satterwhite, Cindy Sherman, Shinique Smith, Al Souza, John Sparagana, James Surls, Sam Taylor-Johnson, Carrie Mae Weems, William Wegman, Haegue Yang, and Brenna Youngblood.

*United is the Official Airline of the Contemporary Arts Museum Houston.*

### CAMH MISSION

The Contemporary Arts Museum Houston is a leading destination to experience innovative art. CAMH actively encourages public engagement with its exhibitions through its educational programs, publications, and online presence.

**ALWAYS FRESH, ALWAYS FREE**

### GENERAL INFORMATION

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Tuesday, Wednesday, and Friday 10AM–7PM, Thursday 10AM–9PM, Saturday 10AM–6PM, and Sunday 12PM–6PM. Admission is always free. For more information, visit [CAMH.ORG](http://CAMH.ORG) or call 713 284 8250.



Jim Hodges  
*I remember heaven*, 1999  
Inkjet print  
41 x 11 inches  
Image courtesy Gladstone Gallery