

Teacher Guide

Right Here, Right Now: San Antonio

April 28–August 5, 2018



John Hernandez. *Pinocboat*, 2015. Acrylic on wood and hardware. 32 × 23 × 7 inches. Image and work courtesy the artist.

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EXHIBITION OVERVIEW

- *Right Here, Right Now: San Antonio* is the third in an ongoing series of exhibitions designed to explore our region's culturally-rich creative communities. The first two in the series, were focused on Houston-based artists, this exhibition focuses on artists in San Antonio.
- There are nineteen artists and artists collaboratives included in this exhibition.
- The exhibition explores a variety of intersecting themes including portraits and textiles; abstraction, geometry, presence, and absence; and bodies and identities.
- The exhibition is multi-generational including some artists who are no longer alive, artists well established in their careers, and emerging artists.
- There is a wide variety of media included in the exhibition from video, performance, painting, photography, ceramics, and textiles-based works.
- *Right Here, Right Now: San Antonio* participating artists include: Albert Alvarez, Richard Armendariz, Julia Barbosa Landois, Christie Blizzard, Sarah Castillo, Lisette Chavez, Adriana Corral, Ana Fernandez, Audrya Flores, John Hernandez, Diana Kersey, César Martínez, Michael Martínez, Martha Mood, Katie Pell, Chuck Ramirez, José Luis Rivera-Barrera, Daniel Rios Rodriguez, and the duo of Britt Lorraine and Kristy Perez, known collectively as Saintlorraine.

Key Questions

- How can artists from different generations connect artistically through geographic proximity?
- Are there artists throughout history that you can connect thematically or through materials? Create a constellation of how these artists connect.
- How does this group of artists reflect the title *Right Here, Right Now: San Antonio*?



Daniel Rios Rodriguez. *Egretta*, 2017. Oil, Flashe, coal, foam nails wood and found objects on panel. 7 ½ x 11 ½ inches. Courtesy the artist and Nicelle Beauchene Gallery

- There is a wide variety of media on display in this exhibition—is there a type of media that you personally are drawn to? Why?

Curriculum Connections

History and Current Events | The Artist Adriana Corral uses research of historic and contemporary events in her artwork as she shares her deep concerns with human rights violations and abuses. Can you create a work of visual art to humanize and shed new light on a past or current event? What are examples of other artists who are creating work and inspiring their audience to action by revealing new information about historic and current events?

Visual Arts | Portraits have a long history in visual art. Look closely at the portraits in this exhibition specifically by César Martínez and Sarah Castillo. How are these portraits traditional and/or non-traditional? What do you learn about the subject/artist through these portraits? Create a portrait while thinking about the information you want to convey about your subject, feel free to use a variety of media.

Language | Many of the titles in this exhibition are in Spanish, there is also a poem by artist Michael Martínez entitled *LATINX* included in the exhibition. The artist explores some of the language around gendered terms asking visitors to think about pronouns and associations. How do language, titles, and descriptions help, hinder, or change your understanding of the artwork? Do you have your own interpretations or understanding? If you had to write your own poem or story about a work on display, what would you choose? What would you write?



Michael Martínez. *THEY THEM THEIRS*, 2016. Adhesive vinyl. Dimensions variable. Image and work courtesy the artist.