

Press Release

Community Partnership *Screwed Up HQ and CAMH Partner to Amplify the Legacy and Influence of DJ Screw*



Above: DJ Red performs at Screwed Up Records and Tapes in November 2020. Co-presented by CAMH as part of the 2020 Houston Cinema Arts Festival's "Urbana" themed programming, and in honor of DJ Screw and the 20th anniversary of his passing (1971-2000). Photo courtesy of SUC.

#TrustArtists
#atCAMH
@camhouston

Media Contact

For high-resolution images or media inquiries, please contact:
Kent Michael Smith, Director of Communications and Marketing
ksmith@camh.org | 713.284.8255

HOUSTON, TEXAS(February 22, 2021)—In the year that would have celebrated the fiftieth birthday of Robert Earl Davis, Jr.—better known as DJ Screw—Contemporary Arts Museum Houston (CAMH) is pleased to announce an exciting partnership with a registration-pending nonprofit charged with a passion to celebrate, honor, and preserve the legacy of the late Houston legend. CAMH has proudly agreed to officially serve as the fiscal sponsor for Screwed Up HQ Non-Profit.

Screwed Up HQ is an extension of the work and care that Big Bubb—DJ Screw's cousin and owner of Houston's own Screwed Up Records & Tapes—

Press Release

has undertaken since DJ Screw's passing in 2000 to keep the cultural legacy of DJ Screw and members of the Screwed Up Click alive and thriving. Aside from preserving and archiving DJ Screw's sound and the chopped and screwed music for which he is renowned, Screwed Up HQ will seek to increase music entrepreneurship skills for independent artists; enrich the cultural life of the arts community through chopped and screwed music; and provide local residents and visitors of all ages, ethnicities, socioeconomic backgrounds, and education levels with an accessible outlet for musical entertainment that is uniquely Houston.

"This partnership marks an exciting time and opportunity for CAMH, for Houston, for the culture," said Janice Bond, CAMH Deputy Director. "It's an honor and joy to be able to support the mission of Screwed Up HQ as a cultural institution, and honor the legacy of our beloved DJ Screw. Screwston lives, the best has yet to come."

Alongside the fiscal sponsor relationship, CAMH will provide development and financial consultation and support for Screwed Up HQ's capital campaign initiatives and general operations from Seba Raquel Suber, CAMH's Director of Finance and Strategic Resources, and Director of Development, Cheryl Newcomb. In addition to Big Bubba, the Screwed Up HQ leadership includes BABA RUEROB, Executive Director; and Rocky Rockett, Community Engagement Officer.

"Contemporary Arts Museum Houston recognizes and believes in the cultural significance of Screwed Up HQ Non-Profit's mission and is proud to provide long-term executive guidance and strategic support for the nonprofit in formation," said Suber. "We hope that our support will allow Screwed Up HQ Non-Profit to focus on carrying out their mission of providing a hub for independent hip-hop artists and fans of chopped and screwed music to thrive through community-based programs and support."

CAMH's newly established mantra of "Trust Artists" is actualized in the nucleus of this partnership. DJ Screw was an artist of great magnitude. His sound remains valid and important to this day. The reach and impact of his innovations are not limited to his community, this city, or even this region. As Screw himself said, "...take southside, worldwide." Contemporary Arts Museum Houston is proud to work with Screwed Up HQ in support of this important and historic work.

Visit camh.org/screwed-up-hq for more information.