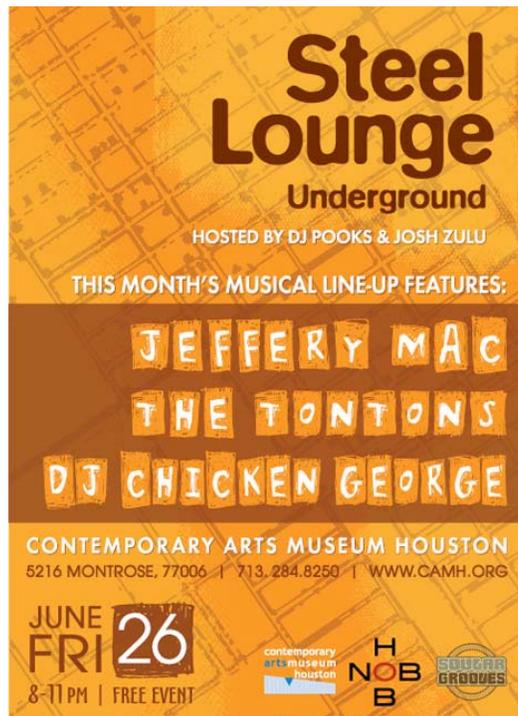


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FOR IMMEDIATE RELEASE  
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**The Contemporary Arts Museum Houston presents Steel Lounge Underground  
Friday, June 26, 8:00-11:00 p.m.**



Houston, TX— The summer's about to get hotter! Presented with DJ Pooks and Josh Zulu, Steel Lounge Underground showcases Houston's diversity and talent by bringing together musical artists representing a variety of genres and attracts an audience representing all walks of life. During the event, the audience is free to explore the exhibitions on view while enjoying the music. Join us for this month's talented lineup: **DJ Chicken George, Jeffery Mac**, and a live performance by **The Tontons**. **There is no charge for admission;** cash bar.

#### ABOUT THE MUSICAL ARTISTS

**Jeffery Mac's** torrid love affair with dance began innocently enough: a young admirer, perhaps recognizing Jeffery's potential, gave him a cassette of the critically acclaimed K-Tel *Street Beats* compilation for his 12th birthday. Upon hearing the perfectly formed Teutonic tones of Kraftwerk's *Tour de France*, the heavens parted, his tiny ghetto blaster was illuminated with celestial glory, and his path through life was laid clearly before him.

His varied influences include the Apple II, *The Empire Strikes Back*, the soulful and poignant cowbell solo from *Don't Fear the Reaper*, and the French, in general.

**DJ Chicken George's** (CG) unique "Jazztronica" style of incorporating and fusing diverse genres of music has granted him several international appearances in Sweden, Paris, Amsterdam, Vancouver, the Middle East and across the U.S. including Los Angeles, New York, Detroit, and Philly. CG has shared the stage with a wide range of talent including the one and only Grandmaster Flash, The Wailers, Pete Rock, Jazzanova, John Legend, Cody ChesnuTT, Spoon, Echo and the Bunnyman, Biz Markie, Grupo Fantasma, The Neptunes, Saul Williams, The Roots, Talib Kweli, DJ Jazzy Jeff, Sharon Jones & The Dap Kings, Afrika Bambaataa, Antibalas Afrobeat Orchestra, and Erykah Badu.

**The Tontons** are Adam Martinez, Asli Omar, Justin Martinez, and Tom Nguyen. SpaceCityRock calls the resulting sound "a set of smoky-sounding songs that swipe the best aspects of blues, jazz, and rock and crush them all together into some shiny new substance. Atmosphere-wise, they're like the bar band playing in some film adaptation of a William Gibson cyberpunk novel set a few decades into the future—mysterious and alluring, but still murky, dirty, and maybe even a little dangerous." Called the "one legitimate discovery at SXSW" in 2008 by Chris Gray of *Houston Press*, The Tontons are not to be missed.

#### **CURRENT EXHIBITIONS**

Free from the land-use and zoning ordinances that shape other large American cities by separating residential, commercial, and industrial areas, Houston allows a mixed-use approach where disparate architectures and functions blend. In this often chaotic, jarring urban topography, many Houston artists have been able to carve out spaces and opportunities for themselves, their work, and their communities. **No Zoning: Artists Engage Houston** is the first museum exhibition to consider the current and past efforts of regional artists working in the urban environment. Through October 4.

The first solo museum exhibition of the work of innovative, Berlin-based artist **Torsten Slama**, *Perspectives 166* will feature a selection of approximately 35 large drawings, paintings, and works in airbrush on paper. Slama's architectural and landscape scenes and his figurative images are filled with meticulous detail and mysterious narratives. The works often depict post-apocalyptic worlds filled with abandoned avant-garde architecture, esoteric technology, and humans engaged in symbolically charged psychodramas. Through August 2.

#### **STEEL LOUNGE UNDERGROUND SUPPORT**

Steel Lounge Underground would like to especially thank DJ Pooks and Josh Zulu of Soular Grooves ([www.soulargrooves.com](http://www.soulargrooves.com)). Listen to Soular Grooves every Saturday night from 9:30 PM to midnight on KPFT 90.1 FM.

Wine generously provided by



## **GENERAL SUPPORT**

The Museum's operations and programs are made possible through the generosity of the Museum's trustees, patrons, members and donors. The Contemporary Arts Museum Houston receives partial operating support from the Houston Endowment, Inc., the City of Houston through the Houston Museum District Association, National Endowment for the Arts, and Texas Commission on the Arts.

Continental is the official airline of the Contemporary Arts Museum Houston.

## **CAMH MISSION**

The Contemporary Arts Museum Houston is an idea and a place shaped by the present moment. The Museum exemplifies the dynamic relationship between contemporary art and contemporary society through its exhibitions, public and educational programs, and publications. The CAMH provides the physical and intellectual framework essential to the presentation, interpretation, and advancement of contemporary art; it is a vibrant forum for artists and all audiences, and for critical, scholarly, and public discourse.

ALWAYS FRESH, ALWAYS FREE

## **GENERAL INFORMATION**

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Tuesday to Saturday, 10:00 AM to 5:00 PM, Thursdays to 9:00 PM, and Sundays noon to 5:00 PM. Admission is always free. For more information, visit [www.camh.org](http://www.camh.org) or call (713) 284-8250.

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